

Gavilan Joint Community College District Governing Board Agenda

October 10, 2017

Consent Agenda Item No.
Information/Staff Reports No.
Discussion Item No.
Old Business Agenda Item No.
New Business Agenda Item No. III.2 (a)

Office of Academic Affairs

SUBJECT: Curriculum

Resolution: BE IT RESOLVED,

Information Only

Action Item

Proposal:

That the Board review and approve the recommendations of the Curriculum Committee as reflected in the attached Curriculum Summary.

Background:

The Curriculum Summary lists courses and programs approved by the Curriculum Committee.

Budgetary Implications:

None.

Follow Up/Outcome:

Curriculum modifications are incorporated into the college schedule and catalog.

Recommended By: Dr. Michele M. Bresso, Vice President of Academic Affairs

Prepared By: Michele M. Bresso
Dr. Michele M. Bresso, Vice President of Academic Affairs

Agenda Approval: Kathleen A. Rose
Dr. Kathleen A. Rose, Superintendent/President

APPROVED BY THE BOARD OF TRUSTEES
DATE 10/10/2017
W. Bessing

GAVILAN BOARD OF TRUSTEES MEETING
October 11, 2017
Curriculum Summary

NEW COURSE PROPOSAL – SECOND READING

New Course

SJS 5 Introduction to Women's Studies (Fall 2018), 3 Units, 3 Lec, 0 Lab

Description:

This course offers an introduction to Women's Studies, an interdisciplinary academic field that explores the meaning of gender in society as it relates to the status of women. Students will analyze the social construction of gender, feminism, and gender issues in relation to family, education, work, health and reproduction, law, sexuality, media/representation, and globalization. Students will apply critical concepts and tools of feminist and gender studies in their academic and personal lives, and in the community; and they will contribute to the struggle for gender equality.

Justification:

Women's Studies at many community colleges is a department and major unto itself. At Gavilan, smaller population and fewer resources dictate an approach as part of a larger Social Justice Studies ADT that will include gender as well as other categories of difference.

Our reasoning:

Social Justice Studies will replace the current Community Studies major with a more focused emphasis on a giving students a coherent experience of difference and equality issues. This class is a core class for the major, and a given at most California colleges and universities.

Though the SJS major can be expanded in the future to include other emphases, our current faculty is most able to work on issues of gender, sexuality, feminism, and inequality.

This class will take broad-based approach to help students in many academic and/or professional fields, among them child advocacy, health advocacy, law, education, labor, social justice education, government, human rights, disability rights, environmental justice, human services, criminal justice, health care, business, women's rights, non-profit organizations and more.

Many students respond well to hands-on learning that combines theory and practice. This class will combine study with action, theory and praxis.

Students are asking for more classes relating to gender, women, and feminism.

MODIFICATION TO EXISTING COURSES

Modify Course

ART 14A Introduction to Murals (Spring 2014), 3 Units, 2 Lec, 4 Lab

Description:

Studio practice in the design, methods and materials of mural painting through the production of individual and collaborative murals. The course will also provide a historical survey of mural painting, from pre-historic cave painting to contemporary urban murals, with particular focus on the muralists of Mexico. This course has the option of a letter grade or pass/no pass. This course was previously listed as ART 14.

Justification:

The course has been reviewed--content, SLO/PLOs, delivery, etc. and no changes were warranted. The textbook for this course has been updated to a more recent edition.

Modify Course

CSIS 2 Computers in Business (Fall 2017), 4 Units, 3 Lec, 3 Lab

Description:

Introduction to business information management systems. Topics include database management systems, computer hardware and software, networking, ethics, data security, ecommerce; includes hands-on experience applying these concepts to solve practical business problems using word processing software, spreadsheets, database management systems, presentation graphics and Internet applications. Students cannot receive credit for both CSIS 2 and CSIS 2L. Please see a counselor about degree, certificate, and transfer requirements. This course has the option of a letter grade or pass/no pass. (C-ID: BUS 140) ADVISORY: Eligible for Mathematics 233, English 260 and English 250, and CSIS 122

Justification:

Update textbook. Review SLOs and course content.

Modify Course

CSIS 2L Computers in Business Lab (Fall 2017), 1 Units, 0 Lec, 3 Lab

Description:

Hands-on experience solving practical business problems using word processing software, spreadsheets, database management systems, presentation graphics and Internet applications. Students cannot receive credit for both CSIS 2 and CSIS 2L. Please see a counselor about degree, certificate, and transfer requirements. This course has the option of a letter grade or pass/no pass.

Justification:

Update textbook. Review SLOs and course content.

Modify Course

HE 1 Health Education (Fall 2018), 3 Units, 3 Lec, 0 Lab

Description:

This course focuses on attaining individual awareness, critical-thinking skills and self-responsibility relating to personal health. The interaction of individual physical, psychological, social, emotional, spiritual and environmental factors in determining health status is developed through integration of major concepts. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 250 and English 260.

Justification:

This course is on the 5 year review cycle. Content was review, SLO's were consolidated and text was updated.

Modify Course

JPN 1A Elementary Japanese (Spring 2018), 5 - 5 Units, 5 Lec, 0 Lab

Description:

Beginning course with emphasis on understanding Japanese language; introduction to reading, writing, listening and speaking. This course will also introduce students to Japanese culture and traditions. This course has the option of a letter grade or pass/no pass.

Justification:

This course is being updated because it is on the five-year curriculum update cycle. Non substantial changes; course description slightly modified, update SLOs, update the textbook and updated/added the Outside of Class Assignments section.

Modify Course

KIN 17A Golf - Beginning (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity stressing the basic rules and etiquette with emphasis on the 7 iron, putting, and the 3 wood. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 17. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 17B Golf - Intermediate (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity with emphasis on low iron play, wedge play, and the driver. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 17. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and updated the SLO information.

Modify Course

KIN 17C Golf - Advanced (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity with emphasis on all irons, wedges, and woods. Includes course play. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 17. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 19A Badminton - Beginning (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity designed for beginning badminton students. Includes the fundamentals of the badminton forehand, backhand, overhead clear, and serve as well as the court markings. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 19. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and updated the SLO information.

Modify Course

KIN 19B Badminton - Intermediate (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity designed for intermediate badminton students. Includes the fundamentals of the clear, drive, smash, drop shot, net play, and the rules for singles and doubles games. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 19. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 19C Badminton - Advanced (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity designed for advanced badminton students. Includes the techniques for the advanced skills of the around the head clear, smash and drop shot, variation of the net shot

and serve, as well as strategies of the game. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 19. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 20A Bowling - Beginning (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 – 3 Lab

Description:

Coeducational activity for beginning bowling students. Includes the benefits, rules, safety, and etiquette of bowling. Also includes the acquisition and application of motor skills appropriate to beginning bowling. Previously listed as KIN 20. Courses should be taken in sequential order.

Modify Course

KIN 20B Bowling - Intermediate (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity designed for intermediate bowling students. This course is designed to review the fundamentals of bowling and to introduce more ball delivery skills and lane strategy. Previously listed as KIN 20. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 20C Bowling - Advanced (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity designed for advanced bowling students. Includes the 3-6-9 spare system and adjustments required on lane conditions. Previously listed as KIN 20. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 62A Yoga - Beginning (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity designed for beginning yoga students. The emphasis will be on physical alignment and form, accessing postures through the use of props. This is a program designed to improve flexibility and reduce stress by learning a series of poses and focusing on the proper breathing techniques. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 62. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and updated the SLO information.

Modify Course

KIN 62B Yoga - Intermediate (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity designed for intermediate yoga students. Emphasis will be on strength, stamina, and flexibility. This is a program designed to improve flexibility and reduce stress by learning a series of poses and focusing on proper breathing techniques. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 62. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and updated the SLO information.

Modify Course

KIN 62C Yoga - Advanced (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

Coeducational activity designed for advanced yoga students. Emphasis will be on linking the breath, drishti, and mudras with the appropriate pose. This is a program designed to improve flexibility and reduce stress by learning a series of poses and focusing on proper breathing techniques. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 62. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and updated the SLO information.

Modify Course

KIN 66B Dance Fundamentals - Intermediate (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

This course is designed to develop the student's technique of Dance Fundamentals (Ballet, Modern, Jazz) at the intermediate level. Basic choreography skills will be included. Emphasizes enjoyment of dance as a form of exercise and will include some conditioning. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 66. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 66A Dance Fundamentals - Beginning (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

This course is designed to develop the student's technique of Dance Fundamentals (Ballet, Modern, Jazz) at the beginning level. Emphasizes enjoyment of dance as a form of exercise and will include some conditioning. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 66. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 66C Dance Fundamentals - Advanced (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

This course is designed to develop the student's technique of Dance Fundamentals (Ballet, Modern, Jazz) at the advanced level. Choreography assignments will be included. Emphasizes enjoyment of dance as a form of exercise and will include some conditioning. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 66. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and consolidated the SLO's.

Modify Course

KIN 73A Fitness Through Dance - Level 1 (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

This course introduces the student to the elementary skills of movement and dance through fitness. Focus will be on alignment and coordination. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 73. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and updated the SLO information.

Modify Course

KIN 73B Fitness Through Dance - Level 2 (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

This course continues to develop the student's skills of movement and dance through fitness. Focus will be on intermediate movements in a variety of dance styles. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 73. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and updated the SLO information.

Modify Course

KIN 73C Fitness Through Dance - Level 3 (Spring 2018), 0.5 - 1 Units, 0 Lec, 1.5 - 3 Lab

Description:

This course develops the student's skills of movement and dance through fitness by utilizing more advanced movements in a variety of dance styles. Focus will be on cardiovascular fitness as the dance routines increase in length. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 73. Courses should be taken in sequential order.

Justification:

Non-substantial change. This course is due for an update based on the 5 year curriculum review cycle. Reviewed the content and updated the SLO information.

Modify Course

PHIL 7B History of Philosophy: Renaissance to Modern Periods (Spring 2014), 3 - 3 Units, 3 Lec, 0 Lab

Description:

This course is a survey of the history of Western philosophy from the Renaissance to the modern period, i.e., the philosophy of the 16th through the 18th century. Particular attention will be paid to the metaphysics and epistemology of the 'rationalists' (Descartes, Leibniz, and Spinoza), the 'empiricists' (Locke, Berkeley, and Hume), and Kant. (C-ID: PHIL 140) ADVISORY: Eligible for English 1A.

Justification:

Updating the course as this class is on the fall semester 5 year curriculum review cycle. Consolidated the SLOs, updated textbook, and "cleaned up" the content by placing the out of class assignments in their correct box.

Modify Course

PHYS 2A General Physics I (Fall 2018), 4 - 4 Units, 3 Lec, 3 Lab

Description:

An introduction to the principles of physics using algebra and trigonometry. Topics include kinematics in one and two dimensions, vectors, equilibrium and non-equilibrium applications of Newton's Laws, work and energy, momentum, rotational kinematics and dynamics, simple harmonic motion, elasticity, thermal physics, thermodynamics, and waves. (C-ID: PHYS 105), (C-ID: PHYS 100S: Phys 2A + Phys 2B) PREREQUISITE: MATH 8A ADVISORY: Eligible for English 250 and English 260.

Justification:

Textbook update, SLO assessment update, methods of evaluation update.

Modify Course

SPAN 1A Elementary Spanish (Fall 2018), 5 - 5 Units, 5 Lec, 0 Lab

Description:

Beginning course with emphasis on understanding and speaking Spanish; introduction to reading and writing Spanish. This course will also introduce students to Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 100)

Justification:

This course is being updated because it is on the five-year curriculum update cycle. The specific items being updated in this form are the following: modified student learning outcomes, out of class assignments.

Modify Course

THEA 12A Acting I (Fall 2014), 3 - 3 Units, 2 Lec, 3 Lab

Description:

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students emerge in formal scene presentations as well as critique live theatrical productions. (C-ID: THTR 151)

Justification:

This course is being updated for its 5 year cycle. The specific items being updated are textbook and condensing SLOs.

Modify Course

THEA 12B Acting II (Fall 2014), 3 - 3 Units, 2 Lec, 3 Lab

Description:

This course follows Acting I and continues the exploration and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understand

Justification:

This course is being updated for its 5 year cycle. The specific items being updated are textbook and condensing SLOs.